

The spiritual child of design...

A precursor of the questions that go along with the redefinition of work that is approaching today, Starck, preserving his inner child, expresses a personal and, in the end, avant-garde vision. "There is no work in my life! There is only play, curiosity, generosity, vision. In the end, this is child's play, games of imagination, except that thanks to the various talents, especially those of the engineer, something is created." Incredibly philosophical? Great spiritualist? Starck refers to himself as a big child. "I'm a dreamy kid, who has both the lightness and gravity of children. I take on the rebellion, subversion, humor." With great humility, inseparable from a genuine benevolence, he invites users to take part in creation, to express their needs, to appropriate or choose new objects. He proposes creations more than

he imposes them, the essential thing remaining working in the sense of a daily life that is more respectful of everyone and the world. The "Play Dining" line is composed of furniture manufactured to order from a multitude of possible combinations. This way, a free and playful relationship takes hold between the artist and the client, then the second takes part directly and creatively in the final result. Free of judgment, open to technology as much as tradition, Starck enriches each object and place of our daily life, whether it is usual or exceptional. In the Cristal Room Baccarat restaurant, Starck connects history with modernity, by designing the mansion in Marie-Laure de Noailles. He plays with the multitude of lights of the crystal, to restore the festive spirit of these historical places.



DEDON Play Dining Porcelain by Philippe Starck